

THEATERS

AT THE AUDITORIUM.

Some of the striking features of "The Missing Links," the Triangle drama at the Auditorium today, are an elopement, a run on a bank, a murder mystery and its startling solution. Henry Gaylord and Myra Holburn are the elopers. Gaylord is a college youth who is suspended for a boyish escapade. He comes home to the little town where his father runs the local bank. He meets Myrtle and they fall in love, although her stepfather, Jasper Starr, objects to young Gaylord calling on her, as he has a grudge against the father.

Rumors of a shortage at the bank result in a "run." The banker rises from a sick bed to stem the tide, but his efforts are in vain and the doors are closed. Stirred up by Starr a big crowd makes a violent demonstration and only by the assistance of Henry Gaylord does the banker get safely away. Afterwards Starr is found murdered in the bank of which he has been appointed receiver.

Henry is arrested on suspicion and a crowd breaks into the jail where he is confined. A detective, however, fixes the crime on the cashier, who after being confronted by strong evidence, breaks down and confesses.

The cast is a strong one and is headed by Norma Talmadge and Robert Harron. "Because He Loved Her," a two reel comedy featuring Sam Bernard, is also on the bill.

Tomorrow brings a variety of pictures including "The Man in Him," a two reel Essanay; "Bunkles Rainy Day," a Vim comedy; "Perils of the Rail," a railroad drama featuring Helen Rose Gibson; "You're Next," a Vitagraph comedy, and the Selig-Tribune of current news.

"OMAR, THE TENTMAKER."

One of the most notable attractions of the season is scheduled to appear at the Oliver this evening and tomorrow, matinee and night, when Guy Bates Post will appear in Richard Walton Tully's romantic play of old Persia, "Omar, the Tentmaker." Mr. Post will be surrounded by the same large company of nearly 100 that supported him during his all season's run in New York, while the massive scenic equipment will be brought here intact.

Unquestionably much of the popularity of Mr. Tully's play can be rightfully ascribed to the performance of Mr. Post in the role of Omar Khayyam. Although one of the youngest stars upon the American stage, Mr. Post's great ability in romantic parts as evidenced by his rare interpretation in "Omar, the Tentmaker," has securely established him as one of the foremost leaders of our stage.

The widespread appeal made by the play based upon the life, times and Rubaiyat of the Persian poet, Omar Khayyam, is another important factor in the success of "Omar." The thrilling escapades, enchanting love scenes, massive scenic embel-

ishments delight alike matinee girls and the ever present "tired business man," while the unobtrusive introduction of many of the best known quatrains from the Rubaiyat is highly pleasing to devotees of the best in literature.

The same numerous and splendid company that supported Mr. Post in New York has been retained, and the elaborate incidental music composed by Anita Baldwin is a pleasing feature of the performance.

FORBES-ROBERTSON'S FAREWELL.

Probably not until it is all over—not until the last curtain has come down and the last speech has been made—shall we realize to the full all that is meant by the coming farewell of Sir Johnston Forbes-Robertson at the Oliver theater on Monday evening.

It is not as if Forbes-Robertson represented some half-forgotten reputation of long ago. Somehow or other, it is still difficult not to think of him, despite his 62 years, as a young man. According to dates, of course, Forbes-Robertson has been on the stage 40 years, but he might have far more reason to regard his sojourn with the Bancrofts at the old Prince of Wales theater in London as the starting point of his career. He came to the London Lyceum comparatively late and then only as a "guest" member of Henry Irving's company, engaged for special roles. His name and fame were already established both in London and the provinces.

At least eight years before his Lyceum days, Forbes-Robertson had been helping in his own way to bring the stage in touch with the art movement on which the Lyceum was nurtured, and in the atmosphere of which as a Royal academy student and son of a well known art critic, he had been steeped from his childhood. It was at the age of 21 that he had first played with that great actress who was the high priestess of all that makes for beauty and poetry in the theater, Ellen Terry. After his debut as Chastelard with Mrs. Rousby in "Mary Stuart," he joined a touring company organized by Charles Reade, the novelist, to present his comedy, "The Wandering Heir," in which Ellen Terry was the star.

The career of Forbes-Robertson is the history of the English stage of the past generation. He has appeared with all the notable players of his time and his own productions stand out as some of the most noteworthy efforts of the modern theater.

AT THE COLONIAL.

The interest aroused by the thrilling chapter of Pathe's "The Iron Claw" serial photoplay, is well sustained in the episode entitled "The House of Unhappiness."

After being rescued by that mysterious avenger of wrongs, known to the underworld as "The Laughing Mask," and returned to the father who was kidnapped from when a child, she is again threatened by the sinister master criminal Legar, alias "The Iron Claw." Legar's purpose is to break vengeance on Enoch Golden, the girl's father, who, years before, finding Legar then his friend, unfaithful, had the latter's face scarred with white hot irons and his hand crushed in a vise.

To intimidate Golden into returning his daughter to his (Legar's) clutches, the master criminal, with the help of Stein's Electro Ray Projector, a deadly instrument sets fire to many of Golden's properties and threatens further mischief should his demands not be acceded to. Marjorie, the daughter, seeing that she is the cause of great misfortune to her father, voluntarily returns to "The Iron Claw."

But, by the looks of things, Legar won't have such easy sailing; for Davy Manly, Golden's secretary, has her intentions at heart, and that mysterious agent, "The Laughing Mask," promises to give further account of himself in the next chapter called "The Cornac Cask."

Sheldon Lewis as Legar, "The Iron Claw," does a very commendable piece of character acting, and Creighton Hale as Davy Manly, Golden's secretary, is his old-time sparkling self.

AT THE LASALLE.

"When Love is King" is the feature picture at the LaSalle today, with Richard Tucker and Carrol McComas playing the principal characters. The former is seen in the role of a romantic young king who falls in love with an attractive American girl. There are numerous comedies, which are finally solved by the wealthy father of the girl purchasing a kingdom.

Anna Held will be featured at the LaSalle on Saturday, presenting on the screen one of her greatest musical comedy successes, "Madam La Presidente." Miss Held is a well known French actress and the play in which she appears has the customary French splendor of scene and elaborateness of production. Miss Held's gorgeous costumes are prominently featured in the advanced notes and the introduction of one of her popular songs in pantomime is



Forbes-Robertson as the "Passerby," in "Passing of the Third Floor Back," which will be shown at the Oliver Monday, March 13.

also spoken favorably of in the criticisms.

On Monday Rose Melville will be seen in the first of her one-reel screen comedies in which she introduces her famous character of "Sis Hopkins."

THRILLER AT THE ORPHEUM.

Carter, the magician, and his troupe, are the prime attraction at the Orpheum for the latter part of the week, presenting to South Bend vaudevillegoers a treat in the art of "magic." "The Lion's Bride," which closes the bill, and is presented as the second part of the Carter act, is a mystifying feature, which is at the same time entertaining.

Jack Birchley in some sensational feats on contortionism opens the bill, which is on a par with the best ever offered at the N. Michigan st. playhouse. Birchley goes most contortionists one better in the feats he offers.

Wilson and Wilson, the band man and his band, is a humorous black man sketch, which went big Thursday. Sherman, Van and Hyman in some melodious nonsense is also a musical-humorous skit ranking high in its merits for entertaining.

"IN A CLASS BY ITSELF" LaSalle THEATRE BEAUTIFUL GROUND FLOOR—SAFE—CONVENIENT

TODAY Carrol McComas and Richard Tucker **TODAY**
In a charming story of a legendary kingdom.

'WHEN LOVE IS KING'

Mr. Tucker plays the part of a handsome king and Miss McComas, a rich American girl. The story sparkles with love, romance and adventure. It is just the sort of a love tale you will enjoy and appreciate, with a touch of gloomy tragedy to give it zip and snap!

Better than "Graumark." **SATURDAY—ANNA HELD IN "MADAM LA PRESIDENTE"**

SPECIAL—Beginning next Monday Rose Melville will be seen in a series of one-reel comedies—one a week—introducing her famous character of "SIS HOPKINS."

Regular Admission—Matinees all seats 10c. Evenings—Sundays and Holidays, 10c and 15c. Coupon Books (good for any seat at any time) 10 tickets for \$1.00.

HEAR THE LASALLE PIPE ORGAN.

COLONIAL

IRON CLAW DAY

Pathe presents

The Iron Claw

Don't forget—Featuring PEARL WHITE CREIGHTON HALE

—and—SHELDON LEWIS

—in—

"THE HOUSE OF UNHAPPINESS"

Also a fine three-reel drama. PATHE NEWS No. 10 And a fine Comedy.

Tomorrow—"I ACCUSE."

The Orpheum THEATRE NORTH'S SUPREME VAUDEVILLE

NOW PLAYING

CARTER The world's greatest magician.

Introducing "The Lion's Bride."

SHERMAN, VAN & HYMAN

In melodious nonsense.

WILSON & WILSON

The bandman and his band.

JACK BUCKLEY

Sensational contortionist.

SUNDAY—THE LASALLE MUSICAL COMEDY STOCK COMPANY.

MAT'S 10c 15c — EVE'S 10c 15c 25c

SMART SET COMPANY.

Once more the Smart Set company will be with us, headed by that peer of all negro entertainers, Salem Tutt Whitney. This organization of Afro-Americans, including a chorus of bronzed singing and dancing girls will assure local theatergoers of a pleasant evening.

In "George Washington Bullion Abroad," Whitney will be seen at his best, assisted by J. Homer Tutt and Blanche Thompson.



Historical Influences Shown in these Modern William and Mary Reproductions

The reign of Mary and her Dutch husband, William, in England, during the 17th century, gave to the furniture of this period the name of those rulers.

Incorporated in the reproduced William and Mary Dining-room suites on our floors are features that are infallibly typical of this furniture style, for instance, the "cup and ball" foot, the turned legs, the artistic paneling, the rich inlay, the carved underframing and the arched chair tops.

William and Mary buffet—very similar to design shown above (but we think a much prettier pattern). It is 54 inches long; made of first quality, quarter sawed oak; beautifully finished in Jacobean. This piece has one long linen drawer across the top, with a silver drawer below, which has sliding tray lined with velvet. We know you will agree with us that this piece is a wonderful value at \$69.00.

We have a handsome china closet to match buffet in every detail. The table is a true William and Mary pattern. It is 48 inches in diameter, extends six feet. We can furnish a 54-inch top if you desire it, at a small additional charge. The table has six octagon bell-shaped legs, with supports running between them, as shown in the above illustration. We can furnish this handsome table now for \$45.00.

Six splendid chairs match this suite—one host chair, and five side chairs. They have legs to match buffet and table; cane backs, and upholstered in genuine No. 1 leather. Price for complete set, \$37.50.

Cedar Oil Mop now only 19c
These Mops are large size—very heavy—can be washed and refilled with oil—which makes them good as new.

Children's Reed Carriages

are like illustrated—large, roomy, good springs, artillery wheeled, large tires, only \$14.95. Others up to \$45.00.



We suggest that you take advantage of our divided payment plan; terms arranged to suit your convenience.

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ONE OF THE LARGEST AND MOST COMPLETE HOME-FURNISHING STORES IN INDIANA—110-112 N. MICHIGAN STREET.

THE AUDITORIUM

HERE TODAY

OUR FAMOUS TRIANGLE PHOTOPLAYS

Fine Arts Film Company Presents

NORMA TALMADGE & ROBERT HARRON

—in—

"The Missing Links"

Directed by

LLOYD INGRAHAM

Supervised by

D. W. GRIFFITH



MAC K SENNETT

—Also—

TRIANGLE-KEYSTONE

Mack Sennett Featuring

SAM BERNARD

in "Because He Loved Her"

A TWO REEL COMEDY.

OLIVER THEATER MONDAY MARCH 13

SEATS ON SALE TODAY—GREATEST LIVING ACTOR

FAREWELL OF

FORBES-ROBERTSON

AND LONDON COMANY

In Jerome K. Jerome's Modern Morality Play,

PASSING OF THE THIRD FLOOR BACK

As Played by FORBES-ROBERTSON over 5,000 times in England and America.

PRICES—\$2.00, \$1.50, \$1.00 and 50c.

BOX OFFICE SALE NOW

DOES YOUR STOMACH TROUBLE YOU?



And One Dose Has Often Dispelled Years of Suffering.

Mayr's Wonderful Remedy can really be termed WONDERFUL. No matter where you live—you will find people who have suffered with Stomach, Liver and Intestinal Ailments, etc., and have been restored to health and are loud in their praise of this remedy. It acts on the source and foundation of these ailments, removing the poisonous matter, and the secretions, taking out the inflammation from the intestinal tract and assists in rendering the same anti-septic. Sufferers are urged to try one dose—which alone should relieve your suffering and convince you that Mayr's Wonderful Remedy should restore you to good health. Put it to a test today. Send for booklet on Stomach Ailments to Geo. H. Mayr, M.D. Chemist, 156 Whiting St., Chicago, or better still obtain a bottle from your druggist. For sale by druggists everywhere. Public Druggists, Striebel & Steinel, South Bend; Ired Cross Pharmacy, People's Drug Store, Mishawaka.—Advt.

OLIVER THEATER TONIGHT AT 8:15 MATINEE & NIGHT SATURDAY

A Spectacular Persian Love Play By RICHARD WALTON TULLY, Author of "The Bird of Paradise."

PRICES:—Evenings 25c to \$2.00; Popular Matinee Saturday 25c to \$1.50. No Tickets Held. SEATS ON SALE TODAY FOR ALL 3 SHOWS.

SEASON'S SUPREME SPECTACLE

Equip the Kitchen, "the workshop" of any home, with best modern appliances—Sellers Kitchen Cabinets, Buck's Gas Stoves, Sailors DeLuxe Refrigerators.

Three of the most important articles, most used and should be, best quality of articles are in your kitchen.

Your cabinet, range and refrigerator you use three times a day and every day in the year—it has been our object to buy the best of articles and to sell them to you at prices that will surprise you—Ask the Salesman to show you "Sellers New Idea Kitchen Cabinet"—the most complete compact cabinet ever built—has more exclusive features and labor-saving devices than all the balance of Kitchen Cabinets together, yet this cabinet can be had for only \$39.85. Other Sellers Cabinets as low as \$24.50 and our Special Solid Oak Cabinet at \$19.85.

Buck's Gas Stoves are recognized to be the last word in Gas Stoves, in durability, gas economy, and convenience. Why put up with your old makeshift stove when Buck's Gas Stoves will save enough gas to pay for them in just a short time? We have the entire line, some as low as \$12.85; others to \$42.50.

—Do you know what the De Luxe means to us? It means the best built refrigerator that money could buy. That's making a pretty broad statement, but we can prove it to you. Did you ever think of this, that you use your refrigerator as much in the winter as in the summer? Just stop and think. Why should you waste till hot weather to have a clean, sanitary, dust and germ-proof place to keep your food? Every day the year round you need a good refrigerator. We can offer 25 patterns for you to choose from—ranging from \$7.85 to \$45.00.

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